

Sue Proffitt and Veronica Aaronson

Navigating the Void

Sunday, February 28th 4pm

“*The Lock-picker* invites us to sit alongside the poet as Alheimers gradually erases the mother she has known and loved.....

What makes the collection so exquisitely tender is that, in this story of loss, the poet reclaims so much of herself her own unconditional love as her mother breaks down the boundaries of normality and sanity.

The poems do not try to tidy or disguise; they are unflinching in their honesty and their 'refusal to forget'. There are few collections that cover this ground, and in such a way that the reader, and perhaps other carers, might feel changed as a result: wiser, kinder and, as Proffitt hopes in her preface, 'a little less alone'.”

Jane Spiro



In **Emily's Mothers**, Veronica Aaronson explores the disconnections of adoption; its dreamscape and bloodlines. At the heart of these poems is remarkable empathy, without which there can be no proper understanding. We are left in no doubt as to the fundamental needs of being human; the courage it sometimes takes to satisfy them.

Martin Figura



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